This agreement is made between the Roman Baths Museum and the Writer.

Description of project:

- Writers are invited to submit a historical fiction short story of between 1500 and 3000 words, set in a Roman context, and suitable for an audience aged 8 to 11.
- The Museum does not need to accept all stories for publication on the website, and if a story is not accepted in the first instance, then the agreement will not be signed or come into effect.
- The stories will be published on the Roman Baths Museum website, https://www.romanbaths.co.uk/activity-hub , as pdfs which are downloadable as educational resources.
- There is no payment to the Writer from any party. This publication is envisaged as an opportunity for emerging Writers to gain visibility and experience and reach an audience.

Both the Roman Baths Museum and the Writer understand and agree:

- That the Writer agrees to have their story published by the Roman Baths Museum, on their website as a pdf.

- That the Writer by signing this agreement assigns the Roman Baths Museum first publication rights for the story they submit.

- That the Writer retains moral rights and full copyright of the story.

- That the Writer will be clearly credited on the pdf with a Writer section consisting of: a short biography (maximum 200 words) including a link to their website and the option of a Writer photo. (For their peace of mind, the Museum may include a statement to the effect that they are not responsible for the content of external websites).

- That the Roman Baths Museum is being granted a licence to publish these stories on their website, as a free educational resource, not for sale, and may not assign these rights elsewhere.

- That the licence granted in this agreement is for two years from the date of upload to the website.

- That the Writer is free to exploit the characters, plots and settings of the story at any point during and after the period of the licence, for example, by developing the story into a longer novel that they could sell to a publisher, as long as it does not impinge on the Roman Baths Museum's right to first publication of this story. For example, if the story were to be adapted into a novel, it should be agreed with the Roman Baths Museum first and suitable changes made, for example to character names, to ensure it is a separate and different work.

- That if the Roman Baths Museum wishes to develop further resources from these stories (for example, for a display, or a short film, etc. for their exhibitions), they should discuss this with the

Writer first and negotiate a further agreement directly with them, which is beyond the scope of this agreement.

- That the Roman Baths is entitled, at their discretion, to remove a story from their website at any time and before the period of the agreement is up, for example if the Writer should do something to bring them into disrepute, but should communicate clearly with the Writer in this instance.

- Equally, that the Writer can withdraw permission at any time and the Museum will take down their story within 30 days.

- The Writer agrees that the story submitted will be an original response to this project, written specifically for and during the mentoring scheme and must never have been previously published, in print or online or broadcast (including self-published, eBook, magazines, journals, websites, blogs, social network sites).

- The Writer understands that their story must be entirely the work of the Writer. Any story found to have been plagiarised will be removed from the website. Any found to be generated or co-created using artificial intelligence (AI) tools, including but not limited to text generators, are strictly prohibited and will be removed if determined to be so.

- No corrections or alterations can be made after final acceptance of the story.

Signed: j.petrucco
Name: James Petrucco (Workshop Leader)
on behalf of the Roman Baths Museum
Date: Monday 30 March 2026

Signed:
Name of The Writer:

Date: